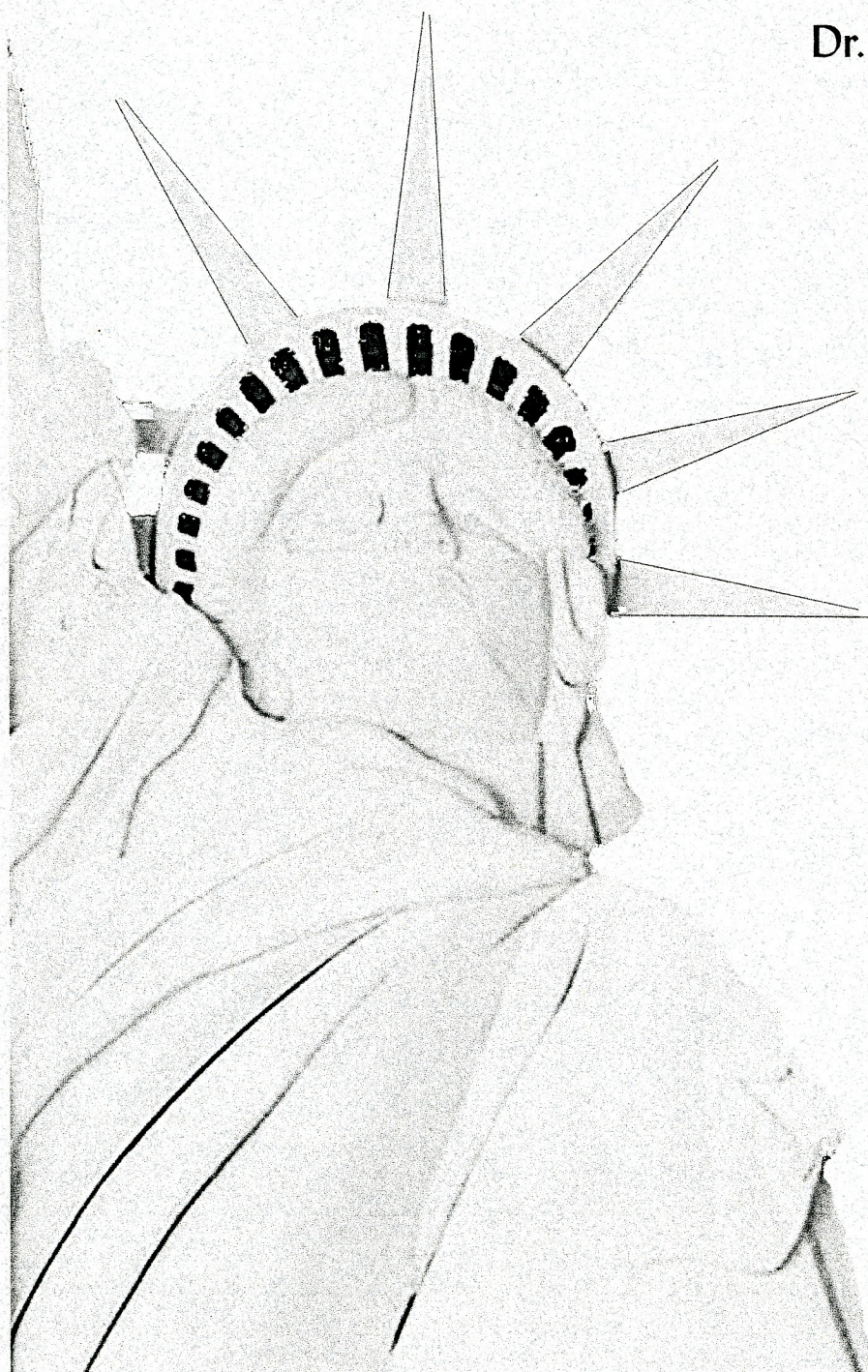


A Concert to Honor our Veterans

Prairie Winds Concert Band & West Central Singers

Conductors

Dr. Chet Sommers and Kip Johnson



**Nov 11, 2006
WEAC Concert Hall**

A CONCERT TO HONOR OUR VETERANS

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Dr. Chet Sommers and Kip Johnson, conductors

Advance the Colors - Color Guard Legion Post 167

The Star Spangled Banner..... Francis Scott Key. . . Arr. J. S. Smith

Audience join in the singing

West Central Singers

Dr. Chet Sommers, Conductor

Cathie Helland, accompanist

This is My Country..... Words by Don Raye, Music by Al Jacobs

Al Jacobs' daughter, Joann, recently wrote, "Dad ran into Don Raye who said he was in the process of writing a patriotic song and would he like to write the music. So the words came first for sure, and then my dad wrote the music. I believe the song was written in New York . . ." Jacobs and Raye wrote their song in 1940 and, as a result of a January 7, 1942, recording session for Decca Records, the group Fred Waring and His Pennsylvanians popularized it. Over the years a number of other recordings of the tune were made, for example, by the Mormon Tabernacle Choir, Tennessee Ernie Ford, and Pattie Labelle.

This Land Is Your Land Woody Guthrie, Arr. Lojeski

He wrote the song in 1940 and recorded it in 1944. The song was not published until 1951, when it was included in a mimeographed booklet of ten songs with typed lyrics and hand drawings. The booklet was sold for 25¢, and "Copyright 1945" was written on the cover.

God Bless The U. S. A Lee Greenwood, Arr. Mark Bryme

If tomorrow all the things were gone I'd worked for all my life,
And I had to start again with just my children and my wife.
I'd thank my lucky stars to be living here today,
'Cause the flag still stands for freedom and they can't take that away.

And I'm proud to be an American where at least I know I'm free.
And I won't forget the men who died, who gave that right to me.
And I'd gladly stand up next to you and defend her still today.
'Cause there ain't no doubt I love this land God bless the U.S.A.

Altos

Sopranos

Tenors

Basses

Barbara Berkeland of Willmar

Elaine Boyd of Willmar

Steve Bielenberg of Willmar

Clark Helland of Willmar

Janene Felt of Willmar

LuAnn Carlson of Pennock

Don Broberg of Willmar

Dan Krueger of Willmar

Marilyn Orsten of Willmar

Jackie Cunningham of Atwater

Ron Hagemeyer of Willmar

Mark Peterson of Kerkhoven

Sharon Sommers of Willmar

LaDonna Hallberg Sook of Willmar

Ken Huntley of Willmar

Jeff Tengwall of Brooten

Marvelle Stone of Willmar

Kris Swanson of Willmar

Swan Johnson of Willmar

Paul Trudel of Kerkhoven

Carol Wegner of Willmar

Eileen Twedt of Willmar

Randy Wright of Willmar

Mary Watkins of Sunburg

Prairie Winds Concert Band

Kip Johnson, Conductor

Fanfare For The Common Man..... Aaron Copland

Sixty-five years ago, our country at war, a group of composers were commissioned to write works that evoked "American-ness" in support of the war effort. Amid the forgettable music premiered then was one piece that stands even today as The Answer for many: Aaron Copland's "Fanfare for the Common Man." Since its premiere, this short work has stood in for the Stars and Stripes, evoking everything from Mom and Apple Pie to Lincolnesque grandeur.

Amazing Grace..... 19th Century American melody

The spiritual, "Amazing Grace," was written by John Newton (1725-1807), a slaveship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835, "Amazing Grace" has since grown to become one of the most beloved of all American spirituals.

Variations On "America" Charles Edward Ives

Though conventional in structure, Ives' Variations on "America" are hardly orthodox in content, ranging from hymn to march to polonaise. The most startling part of the score, however, is the short polytonal interlude in which blazing dissonances are created through the simultaneous use of several keys. (This interlude was added to the 1891 Variations in 1894, and Ives liked the sound of its harmony so much that he wrote a fugue in four different keys two years later.) Even Ives' father, George, avowed experimentalist that he was (he would, for example, accompany his son on the home piano in one key and have the boy sing the melody in another), warned Charlie that he should leave out this section at a performance in Brewster, New York because the rehearsals in Danbury had shown that it "made the boys laugh out loud and get noisy." The interlude remained.

Reflections on Veteran's DayDean Elton Johnson, Brigadier General, Ret.

The Blue And The Gray (Civil War Suite)Clare Grundman

The suite's tunes include: "Kingdom Coming" "Marching Through Georgia" "Tenting Tonight" "The Yellow Rose of Texas" "The Bonnie Blue Flag" "Aura Lee" "Dixie" "Battle Cry of Freedom" "The Battle Hymn of the Republic". All of the tunes in the suite are authentic to the civil war decade except one. Can you name it?

American PatrolF.W. Meacham

This tune was very popular before W.W.I but retained its popularity during both World Wars. The version by Glenn Miller and his orchestra is especially significant. At the beginning, the music is quiet which conveys the "patrol" in the far distance. As the patrol nears, the music gets louder until it reaches fff. Then, the music gradually diminishes as the patrol passes into the distance. The work also introduces another popular tune "The Red White and Blue" which has stood alone as a memorable patriotic tune, more commonly known as "Columbia, The Gem of The Ocean" written in 1843.

combined Prairie Winds Concert Band and West Central Singers

Patriotic Fantasy George M. Cohan. Arr. by Paul Yoder, Walter Ehret Yankee Doodle Dandy, You're a Grand Old Flag

Armed Forces Salute Joyce Eilers, Bob Lowden

Saluting the Coast Guard with Semper Paratus; the Air Force with The U.S. Air Force (The Wild Blue Yonder); the Navy with Anchors Aweigh; the Marine Corps with Marine's Hymn (From the Halls of Montezuma to the Shores of Tripoli); and the Army with The Caisson Song.

PRAIRIE WINDS CONCERT BAND

Director

Kip Johnson Starbuck Ret. Band Dir.

Oboe

Bob Whitney New London Music Store Owner

Flute/Piccolo

Kelsey Hansen New London Student
Karen Swenson Willmar Paraprofessional

Flute

Rachel Green Willmar Physician
Kristin Wergeland Humble Iowa Student
Kris Poe Willmar Teacher's Aide
Sharon Dubois Willmar Ret. Teacher
Jane Mellema Willmar Student
Kelsi Ahndt Benson Student

Bass Clarinet

Judy Foley Willmar Ret. Counselor

Clarinet

Joan Frederickson Spicer Ret. Pers. Specialist
Gretta Kray Willmar Nurse Practitioner
Judy Oestreich Litchfield Asst. Prod. Planner
Mary Wheatley Sunburg Research Asst.
Katie Gorans Svea
Lauren Saunders Benson Student

Bassoon

John Mack New London Lawyer; Mayor

Alto Sax

Jennifer Amundson Willmar Occup. Therapist
Katie Meyer South Shore, SD Student
Tom Pribyl Monticello Student
Caroline Stavig Willmar Investment Rep.

Tenor Sax

Chet Sommers Willmar Ret. Music Instructor

Bari Sax

Cody Bosek Glenwood Student

French Horn

Zack Hansen New London Student
Allison Alsaker Benson Student
Laura Kostecka Renville Band Dir.
Mary Pieh New London Music Therapist
Anthony Munsterman Redwood Falls Band Dir.
Andrea Shimek Spicer Student
Toni Hampton Benson Student

Euphonium

Joyce Nelson Willmar Retired
Brock Duncan Benson Band Dir.

Trombone

Bill Benson Kandiyohi College Teacher
Gary Bestmann Redwood Falls Ret. Band Dir.
Mark Nelson Willmar Owner Nelson Const.
Justin Schwieger Willmar Student
Ben Honken Raymond Student
Tim Pieh New London Ophthalmologist

Trumpet

Terry Brau Willmar Band Director
Mark Freitas Willmar Pastor of Worship
Tom Jacobson Spicer Retired

Berge Johnson Spicer Ret. OBD
Stephanie Tolefsrud Murdock Band Dir.
Jim Hitchins Willmar Mech. Engineer
Kali Ahndt Benson Student

Tuba

Paul Baumgarten Willmar Ret. Band Director
Marlyn Orson New London Electrician
Justin Nielsen Redwood Falls Student

Percussion

Terry Stein Willmar
Sara Fults Belgrade Band Director
Brian Pearson New London Band Dir.
Carl Holm Willmar Musician

Special Thanks:

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Allison Geiger from Buffalo Fish Fine Art for creating our poster.

Whitney Music

Bob Whitney and Whitney Music for purchasing one of our pieces of music

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The History of Veteran's Day

In 1927 Congress issued a resolution requesting President Calvin Coolidge to issue a proclamation calling upon officials to display the Flag of the United States on all government buildings on November 11, and inviting the people to observe the day in schools and churches...But it was not until 1938 that Congress passed a bill that each November 11 "shall be dedicated to the cause of world peace and ...hereafter celebrated and known as Armistice Day."

That same year President Franklin D. Roosevelt signed a bill making the day a legal holiday in the District of Columbia. For sixteen years the United States formally observed Armistice Day, with impressive ceremonies at the Tomb of the Unknown Soldier, where the Chief Executive or his representative placed a wreath. In many other communities, the American Legion was in charge of the observance, which included parades and religious services. At 11 A.M. all traffic stopped, in tribute to the dead, then volleys were fired and taps sounded.

After World War II, there were many new veterans who had little or no association with World War I. The word, "armistice," means simply a truce; therefore as years passed, the significance of the name of this holiday changed. Leaders of Veterans' groups decided to try to correct this and make November 11 the time to honor all who had fought in various American wars, not just in World War I.

In Emporia, Kansas, on November 11, 1953, instead of an Armistice Day program, there was a Veterans' Day observance. Ed Rees, of Emporia, was so impressed that he introduced a bill into the House to change the name to Veterans' Day. After this passed, Mr. Rees wrote to all state governors and asked for their approval and cooperation in observing the changed holiday. The name was changed to Veterans' Day by an act of Congress on May 24, 1954.